

PABLO VINDEL

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Education

2016-2018, Master of Fine Arts in Poetry, Stetson University, DeLand (FL), USA
2014-2016, Master of Fine Arts in Studio, School of the Art Institute of Chicago, Chicago (IL), USA
2010-2014, Bachelor of Fine Arts (Hon.), Polytechnic University of Valencia, Spain
2012-2013, École Nationale Supérieure des Beaux-Arts de Paris (Erasmus), Paris, France

Selected solo shows

2019 *From her(e) to now(here)*, Helene B. Roberson dance studio at Atlantic Center for the Arts, New Smyrna Beach (FL), USA

2018 *28 lapsus linguae*, LAB36 de la galeria SENDA, Barcelona, Spain

Selected group exhibitions

- 2019 *Arts Libris at ARCO Lisboa*, Cordoaria Nacional, Lisbon, Portugal
Night Shift: Text, Orlando Museum of Art, Orlando (FL), USA
Libro Objeto, Biblioteca Regional Gabriela Mistral, La Serena, Chile
L.A. Art Book Fair, The Geffen Contemporary at MoCA, Los Angeles (CA), USA
CODEX Book Fair and Symposium, Codex Foundation, Richmond (CA), USA
- 2018 *Sinopsi - Art Nou Primera Visió*, La Capella, Barcelona, Spain
ARTROOMS London 2018, Meliá White House, London, UK
Blanket Statements (group performance), The Overlook Place, Chicago (IL), USA
Untitled [Book], Helene B. Roberson dance studio at the Atlantic Center for the Arts, New Smyrna Beach (FL), USA
Untitled [Book], Orland Park Public Library, Chicago (IL), USA
- 2017 *Interstice*, Kruger Gallery, Chicago (IL), USA
Impact through Design 2017, M.F. Husain Gallery, New Delhi, India
ART MADRID 12th Contemporary Art Fair, Cibeles Palace, Madrid, Spain
- 2016 *MFA Final Thesis Exhibition*, Sullivan Galleries, Chicago (IL), USA
Impact through Design 2016, M.F. Husain Gallery, New Delhi, India
- 2015 *Plural Unique*, Galleria Internazionale, Palazzo Somaglia, Piacenza, Italy
EXPO CHICAGO, Navy Pier Chicago, Chicago (IL), USA (curation: Kori Newkirk)
Doble retorno: arte y enfermedad en diálogo/ Doble return: art i malaltia en diàleg, Polytechnic University of Valencia Exhibitions Hall, Valencia, Spain (curation: Pepe Miralles)
- 2014 *CONTEMPORARY ISTANBUL*, Istanbul Convention and Exhibition Center, Istanbul, Turkey
Perspectives, RAI Congress Center, Amsterdam, The Netherlands
Old Memories New Links, Bonnafont Gallery, San Francisco (CA), USA
Extensiones del Significado, Tossal Gallery, Valencia, Spain
(Solo show) *En la antesala*, La Envidia Atelier, Valencia, Spain
BFA Show, Polytechnic University of Valencia, Spain
Upon Textiles, Bonnafont Gallery, San Francisco (CA), USA
I Premio Artevistas Nuevos Talentos, Artevistas Gallery, Barcelona, Spain
- 2013 *Miradas no retinianas*, Sala Ciutat Vella, Valencia, Spain
Territories to Come, Diego Rivera Gallery, San Francisco (CA), USA

- 2012 *Mental Jungle*, Galerie Gauche, École Nationale Supérieure des Beaux-Arts de Paris, France
(curation: Kathy Alliou - Inspectrice Arts Plastiques du Ministère Français de la Culture et de la Communication)
Alter ego: self-portraits on paper, Les Naus: Espai d'Innovació i Creació Contemporànies, Valencia, Spain

Residencies

in the visual arts

- 2017 Creative Glass Center of America at Wheaton Arts, Millville (NJ), USA
- 2015 Carpe diem Residency, Monsoon Artists' Program, Kerala, India
- 2014 Artist in Residence, La Envidia Casa Taller, Valencia, Spain
Artist in Residence, Bonnafont Gallery and Artship Foundation Initiatives San Francisco, San Francisco (CA), USA
- 2013 Halka Art Project Residency Program, Istanbul, Turkey
Summer Undergraduate Residency Program, San Francisco Art Institute, San Francisco (CA), USA

in experimental writing

- 2018 Sullivan Writing Scholar, Rio de Janeiro, Brazil
Sullivan Writing Scholar, Atlantic Center for the Arts, New Smyrna Beach (FL), USA
- 2017 Sullivan Summer Writing Scholar – Dzanc Books Disquiet International Literary Program, Centro Nacional de Cultura, Lisboa, Portugal
Sullivan Writing Scholar, Casa del Escritor, Santiago, Chile
Sullivan Writing Scholar, Atlantic Center for the Arts, New Smyrna Beach (FL), USA

Scholarships, Fellowships and prizes

- 2017 Creative Glass Center of America Fellowship, WheatonArts, Millville (NJ), USA
11th International Arte Laguna Prize, Sculpture and Installation, Venice, Italy (Shortlisted)
Sullivan Writing Full-Merit Scholarship, Stetson University (FL), USA
- 2016 Samuel Edes Foundation Prize for Emerging Artists, Chicago (IL), USA (Nominee)
Merit Scholarship, Art and Culture Business School, Madrid, Spain
- 2014 Fulbright Postgraduate Student Award (Shortlisted)
Mary Blessing Fellowship, Artship Foundation Cultural Initiatives, San Francisco (CA), USA
- 2013 Artistic Production Fellowship, Chair of "Art and Disease", Polytechnic University of Valencia, Spain – AbbVie, Biopharmaceutical R&D, Chicago, USA
- 2012 Erasmus Scholarship École Nationale Supérieure des Beaux-Arts de Paris and Fundación Bancaja Merit Scholarship for the Erasmus Programme

Lectures and artist talks

- 2018 *Melanie T. Bohrer & Pablo Vindel*, Orland Park Public Library, Chicago (IL), USA
- 2015 *How to Properly Eat a Grapefruit*, School of the Art Institute of Chicago, Chicago (IL), USA
The Phenomenon of Triangulation, Carpe diem Residency, Kerala, India
There are Remains of my Figure, School of the Art Institute of Chicago, Chicago (IL), USA

2014 *En la antesala*, La Envidia Casa-Taller, Valencia, Spain

2013 *Bosphorus. Textile and Ritual*, Halka Art Project Residency, Istanbul, Turkey

Authored publications

2019 *From her(e) to now(here)*, Naranja Publicaciones, Santiago, Chile

2016 *Book Untitled*, In collaboration with artist Melanie Teresa Bohrer. Self-published artist book housed at the Joan Flasch Artists' Book Collection, Chicago (IL), USA

Issues 5.01, 5.02 - February 2016, John Steck Jr. and Pablo Vindel, LDOC Contemporary Photography and Creative Writing Publication, Chicago (IL), USA

Collections

MoMA Library Artist Book Collection, New York City (NY), USA

Robert B. Haas Family Arts Library, Yale University, New Haven (CT), USA

Franklin Furnace Artists' Books Collection, Pratt Institute, Brooklyn (NY), USA

10 x 10 Photobooks, New York City (NY), USA

Museum of American Glass, Millville (NJ), USA

Stetson University, College of Art and Sciences, DeLand (FL), USA

Joan Flasch Artists' Book Collection, School of the Art Institute of Chicago (IL), USA

Artship Foundation, San Francisco (CA), USA

Private collections in Chicago (IL), USA, and Montreux (Canton of Vaud), Switzerland